

# The School of Liberal Arts

## English

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### Professors

*Barry Ahearn*, Ph.D., Johns Hopkins

*Peter J. Cooley*, Ph.D., Iowa

### Associate Professors

*Gaurav Desai*, Ph.D., Duke (chair)

*T.R. Johnson*, Ph.D., Louisville

*Amy Koritz*, Ph.D., North Carolina, Chapel Hill

*Michael P. Kuczynski*, Ph.D., North Carolina, Chapel Hill

*Rebecca Mark*, Ph.D., Stanford

*Supriya Nair*, Ph.D., Texas, Austin

*Molly A. Rothenberg*, Ph.D., California, Irvine

*Felipe Smith*, Ph.D., Louisiana State

*Gerald Snare*, Ph.D., California, Los Angeles

*Molly A. Travis*, Ph.D., Ohio State (Chair)

### Assistant Professors

*Thomas Albrecht*, Ph.D., California, Irvine

*Dwight Codr*, Cornell

*Joel Dinerstein*, Ph.D., Texas, Austin

*Louise Hornby*, Ph.D., California, Berkeley

*Michelle Kohler*, Ph.D., Oregon

*Nghana tamu Lewis*, Ph.D., Illinois, Urbana-Champaign

*Paula Morris*, M.F.A., Iowa

### Postdoctoral Teaching Fellows

*Molly Burke*, Ph.D. Rutgers

*Victoria Elmwood*, Ph.D., Indiana

*Roslyn Foy*, Ph.D., Connecticut

*Ora Gelley*, Ph.D., California, Irvine

*David Kauffman*, Ph.D., Tulane

*Jacob Leland*, Ph.D., Brown

*Joseph Letter*, Ph.D., Louisiana State

*Judith Livingston*, Ph.D., Louisiana State

### Visiting Faculty

*Elizabeth Oldman*, Ph.D., Columbia

### Emeritus

*Dale H. Edmonds*, Ph.D., Texas, Austin

*James F. Kilroy*, Ph.D., Wisconsin, Madison

*J. L. Simmons*, Ph.D., Virginia

*Maaja Stewart*, Ph.D., Michigan

*Donald Pizer*, Ph.D., California, Los Angeles

### MAJOR

The English major program seeks to expose students to a wide range of texts and methodologies, to develop an awareness of the histories and contexts of literature, and to cultivate the fundamental skills of critical reading and writing.

The major consists of ten courses. ENLS 200 is required. There are two distribution requirements: Students must take two courses whose primary emphasis is in literature before 1800, and one course in American or Anglophone (literature in English other than British or American) literature. A single course cannot fulfill both requirements. At least seven of the ten major courses must be courses at the 400-level or above, also including the following writing courses: ENLS 263, 361, 362, 363, 364, 365, and 367. One 500-level seminar is required, preferably taken in the junior or senior year. As these courses will vary in content each semester, students should consult the new course descriptions for the semester that are posted on the English Department website

and available in the department office before enrolling. Students may, with the approval of their major adviser and the Director of Undergraduate Studies, count one course taken in another department as an elective within the English major. Up to two Internships may be taken for credit towards the major. For students pursuing departmental honors, only 4 credits of the credits for the honors thesis are to be counted towards the major requirements.

### MINOR

Five courses are required for the English minor, including ENLS 200 and at least one course in literature before 1800. Two courses may be taken at the 300-level or below; the remaining three courses, however, must be taken at or above the 400-level.

### PREREQUISITES

Students should fulfill their First-year Writing Proficiency Requirement (English 101 or equivalent) before taking courses at the 200-level and above. Exemption from this rule may be requested from the Director of Undergraduate Studies.

### FRESHMAN WRITING

**ENGL 101 Writing/ENLS 119 Freshman Writing Seminar (4)**  
Staff. An introduction to the writing of academic arguments, including analytical reading and research techniques. Focus on the goals and skills appropriate to writing in a variety of disciplines in the humanities, sciences, and social sciences.

### GATEWAY COURSE

This course is required for all English majors and minors. ENLS 200 is a prerequisite for all 500-level courses. Students are advised to complete ENLS 200 before enrolling in 400-level courses.

### ENLS 200 Literary Investigations (3)

Staff. An introduction to the analysis and interpretation of literary texts; the relevance of literature to individuals, communities, and nations; and the critical thinking, writing, and research skills used in literary study. Topics include critical approaches to interpretation; formal qualities of texts; historical, political, and social contexts; and relationships to other forms of expression. Each section investigates literature through specific issues, themes, or topics. 400-level courses assume familiarity with

skills, methods, and terms of literary analysis covered in ENLS 200.

### LITERATURE BEFORE 1800

#### ENLS 201 Introduction to British Literature I (3)

Staff. An introduction to the history of British literature from the Anglo-Saxon and medieval periods through the 18th century. Emphasis on the development of genres, literary conventions, and the relations between historical conditions and literary production.

#### ENLS 323 Shakespeare: Selected Plays (3)

Prof. Munkhoff, Prof. Snare.

A study of plays in a variety of genres, including tragedy, history, comedy, and romance.

#### ENLS 411 Middle English Literature (3)

Prof. Kuczynski. Major works of Middle English literature 1100-1500, exclusive of Chaucer, from *The Owl and the Nightingale* through the works of Sir Thomas Malory. Readings in Middle English.

#### ENLS 412 Medieval Literature (3)

Prof. Kuczynski. Major works in Old and Middle English literature, as well as relevant continental literature. Readings in translation.

#### ENLS 413 Renaissance Literature (3)

Prof. Snare. British poetry, prose and drama of the 16th and early 17th centuries.

#### ENLS 414 17th-Century Literature (3)

Prof. Snare. British poetry, prose, and drama to 1660.

#### ENLS 415 Early Modern Drama (3)

Staff. Study of drama, one of the chief genres of the period, from late medieval to late 18th century.

#### ENLS 417 18th-Century Novel (3)

Prof. Codr., The novel from Defoe through Austen.

#### ENLS 419 Restoration and 18th-Century Literature (3)

Prof. Codr., British poetry, prose, and drama from 1660 through 1800.

#### ENLS 445 Chaucer (3)

Prof. Kuczynski. A study of Chaucer's major works, with emphasis on *The Canterbury Tales*.

**ENLS 446, 447 Shakespeare I, II (3, 3)**

Prof. Snare. Treatment of plays from different genres and in different historical, literary, and cultural contexts.

**ENLS 448 Milton (3)**

Prof. Snare. A study of Milton's major works in poetry and prose.

**ENLS 449 Earlier Major Authors (3)**

Staff. Study of one or two major authors of the period, such as Malory, Spenser, Pope, Fielding, and Austen. May be repeated for credit with a different author.

**LITERATURE AFTER 1800**

**ENLS 202 Introduction to British Literature II (3)**

Staff. An introduction to the history of British literature from the 19th century to the present. Emphasis on the development of genres, literary conventions, and the relations between historical conditions and literary production.

**ENLS 408 Modern Literature (3)**

Prof. Hornby, Prof. Travis. Study of poets, novelists, and dramatists writing in English since 1900.

**ENLS 409 Contemporary Literature (3)**

Prof. Travis. British, American, and continental poetry, prose, and drama since 1945.

**ENLS 421 19th-Century Novel (3)**

Prof. Albrecht, Prof. Rothenberg. The major authors of the 19th-century British novel, including Austen, Scott, Dickens, Collins, Eliot, Thackeray, Hardy, and Conrad. The course emphasizes the invention and transformation of genres (domestic, Gothic, historical sensation, realist) in historical and cultural context.

**ENLS 422 19th-Century Literature (3)**

Prof. Albrecht, Prof. Rothenberg. Emphasizes the dominant literary modes of the period, including cross-cultural and transnational relationships contributing to their development.

**ENLS 423 Romantic Literature (3)**

Prof. Rothenberg. Representative works of the period from the French Revolution to the ascension of Queen Victoria by major authors such as Radcliffe, Blake, Paine, Austen, Wollstonecraft, Wordsworth, Coleridge, Edgeworth, Keats, Percy Shelley, Mary Wollstonecraft Shelley, Byron, and Scott in historical and cultural context.

**ENLS 424 Victorian Studies (3)**

Prof. Albrecht, Prof. Rothenberg. British poetry, prose, and drama from 1830-1914. Representative works treated in the historical and cultural context of the Victorian expansion of the British Empire and its aftermath.

**ENLS 425 Modern British Literature (3)**

Prof. Hornby, Prof. Travis. Twentieth-century British fiction, poetry, and drama.

**ENLS 426 Modern Irish Literature (3)**

Staff. This course will concentrate for about half the semester on the poetry and plays of W.B. Yeats and the fiction of James Joyce. The remainder of the term will be devoted to the plays of J.M. Synge, Lady Gregory, and Sean O'Casey as well as one or two other writers, such as George Bernard Shaw, James Stephen, Samuel Beckett, or Seamus Heaney. Attention will be given not only to the works themselves but also to their cultural and historical contexts.

**ENLS 450, 451 Later Major Authors (3, 3)**

Staff. Study of one or two major authors of the period, such as Wordsworth, Dickens, Dickinson, Melville, Eliot, Yeats, Woolf, Faulkner, and Morrison. May be repeated for credit with a different author.

**AMERICAN LITERATURE**

**ENLS 203 Introduction to American Literature (3)**

Staff. An introduction to the history of American literature from the colonial period to the present. Emphasis on the development of genres, literary conventions, and the relations between historical conditions and literary production.

**ENLS 373 Introduction to African-American Literature (3)**

Prof. Lewis, Prof. Smith. The historical development of literary traditions of African-American writing from slave narratives through contemporary authors. Emphasis on a variety of oral and written genres.

**ENLS 375 American Life in American Literature, 1620-1864 (3)**

Prof. Kohler. A study of American literature that emphasizes its reflection of the social, cultural, and intellectual characteristics of American life from the period of colonization up to the Civil War.

**ENLS 376 American Life in American Literature, 1865-1940 (3)**

Prof. Ahearn, Prof. Dinerstein, Prof. Mark, Prof. Smith. A study of American literature (principally fiction) that emphasizes its reflection of the social, cultural, and intellectual characteristics of American life from the Civil War to the Second World War.

**ENLS 403 Literary New Orleans (3)**

Prof. Johnson. A study of literary works which are set in New Orleans or otherwise have connections with the city.

**ENLS 431 American Literature to 1820 (3)**

Prof. Kohler. Representative works from the colonial period to 1820.

**ENLS 436 Antebellum American Literature (3)**

Prof. Kohler. American literature of the mid-19th century.

**ENLS 437 19th-Century American Literature (3)**

Prof. Kohler. American literature of the 19th century.

**ENLS 440 Modern American Literature (3)**

Prof. Ahearn, Prof. Lewis, Prof. Smith. Representative works of the 20th century.

**ENLS 441 Contemporary American Literature (3)**

Prof. Ahearn, Prof. Dinerstein, Prof. Johnson, Prof. Mark, Prof. Smith. Major tendencies in American poetry, fiction, and drama since 1945.

**ENLS 442 Southern Literature (3)**

Prof. Mark. A survey of Southern writers and their works from the period of exploration and settlement to the present.

**ENLS 444 Issues in African-American Literature (3)**

Prof. Lewis, Prof. Smith. Analysis of specific issues in relation to works by African-American writers, such as: questions of audience, the relation between literary production and its political context, the representation of relations between African-American men and women, the reception and influence of African-American works in American culture.

**ANGLOPHONE LITERATURE**

**ENLS 430 African Literature (3)**

Prof. Desai. A study of the literatures from Africa, primarily Anglophone, with some texts in translation included.

**ENLS 443 Caribbean Literature (3)**

Prof. Nair. A study of the literatures from the Caribbean, primarily anglophone, although texts from other areas of the Caribbean may be studied in translation. The Caribbean will be explored as part of the Americas, and connections will be made with New Orleans in particular and the American South in general.

**ENLS 482 Colonial and Post-Colonial Discourse (3)**

Prof. Desai, Prof. Nair, Prof. Smith. Methods of analysis appropriate to the study of the literature produced by intercultural exchanges between Western and non-Western cultures. Specific emphasis on the Anglophone literature of the Caribbean, Africa, and India.

**ELECTIVES**

**ENLS 301 Special Topics (3)**

Staff. Specific topics announced each semester, such as science fiction, literature and war, etc.

**ENLS 311 Introduction to the Novel (3)**

Staff. A study of novels written in English representing the variety of fictional techniques and structures.

**ENLS 312 Introduction to the Short Story (3)**

Staff. A study of the short story as a genre. Some attention to theories of the short story and to the elements that distinguish it from other forms of narrative prose.

**ENLS 313 Introduction to Drama (3)**

Staff. A study of plays written in English representing the variety of dramatic types and forms.

**ENLS 314 Introduction to Poetry (3)**

Staff. A study of poems, selected from the whole range of poetry in English representing the variety of poetic techniques and structures.

**ENLS 389 Introduction to Women's Literature (3)**

Staff. A study of the representations of women in 19th- and 20th-century literature in a variety of genres, with emphasis on texts written by women.

**ENLS 390 Service Learning (1)**

Staff. Students complete a service activity in the community in conjunction with the content of the three-credit co-requisite course.

**ENLS 401 Special Topics (3)**

Staff. Specific topics announced each semester, such as literature and the Bible or the epic tradition.

**ENLS 410 Literature and Film (3)**

Prof. Travis. Study of the relationship between written narratives, principally short stories and novels, and film, with special attention to the distinctive effects and limitations of each medium and to the problems that screenwriters and directors encounter in adapting a written work to a visual form. Consideration of theoretical literature on the problem of adaptation.

**ENLS 457 Internship Studies (1-3)**

Staff. Prerequisite: approval of department. An experiential learning process coupled with pertinent academic course work. Open only to juniors and seniors in good standing. Registration is completed in the academic department sponsoring the internship on TUTOR. Only one internship may be completed per semester. (Note: A maximum of six credits may be earned in one or two courses.)

**ENLS 471 Introduction to Literary Theory (3)**

Prof. Albrecht, Prof. Desai, Prof. Rothenberg. Investigation of assumptions and methods of selected ancient and modern critics. Some practical criticism to allow the students to become more aware of the implications of their own assumptions about literature and criticism.

**ENLS 472 Feminist Literary Theory (3)**

Prof. Nair, Prof. Rothenberg, Prof. Travis. An examination of the major projects of feminist literary theory: uncovering or rediscovering women's literature; engaging in feminist re-readings of canonical texts; describing a feminist poetics. Attention to the history of feminist criticism.

**ENLS 475 New Media Theory (3)**

Prof. Travis. This course will explore the conceptual frameworks and theories that are essential to an understanding of modern media, a succession of new media including photography, film, and digital media. Same as COMM 475.

**ENLS 476 Topics in Literary Theory (3)**

Prof. Albrecht, Prof. Desai, Prof. Rothenberg. Sustained study of topics such as representation, interpretation, intention, theories of language, and literary theory and philosophy.

**ENLS 481 Introduction to Cultural Criticism (3)**

Staff. Examination of the major concepts of culture from the late 19th century to the present as they relate to the analysis of cultural practices and literary texts. Specific emphasis on the interdisciplinary nature of cultural analysis, the relation between elite and popular cultures, dominant formations and the resistance to them, and intercultural encounters.

**ENLS 483 Race, Class, and Gender (3)**

Staff. Study of the textual representations of three forms of difference—race, class, and gender—and their intersections with issues of power and agency.

**ENLS 484 Performance Studies (3)**

Prof. Koritz, Prof. Mark, Prof. Smith. Study of the various categories that encompass performance, such as dance, drama, ritual, festival, and parade, and of texts that embody, describe, or enact performances.

**ENLS 485 Cultural Politics and Practice (3)**

Prof. Dinerstein, Prof. Koritz, Prof. Lewis. Study of the intersections and negotiations between cultural production and political institutions. Specific topics include literary representations of disease or poverty, and literature and the law. Same as COMM 458.

**ENLS 486 Topics in Cultural Studies (3)**

Staff. Sustained study of topics such as nationality, popular culture, cultural institutions, and postmodernism.

**ENLS 491, 492 Independent Studies (1-3, 1-3)**

Staff. Prerequisites: approval of instructor and chair of department.

**ENLS H499-H500 Senior Honors Thesis (3, 4)**

Staff. Prerequisite: approval of department.

**WRITING**

All of the writing courses listed below may count as electives toward the major.

**ENLS 263 Expository Writing (4)**

Staff. A course in methods of written analysis. Fulfills the college intensive-writing requirement

**ENLS 361 Introduction to Creative Writing (3)**

Prof. Cooley, Prof. Morris. A craft class in the writing of short fiction and poetry. Exercises to develop each student's personal voice. Group criticism of student work.

**ENLS 362 Workshop in Creative Writing (3)**

Staff. Intensive workshop in creative writing, usually with a visiting professor. May be repeated for credit on different topics.

**ENLS 363 Advanced Expository Writing (4)**

Staff. A course in written analysis on social and cultural concerns. Fulfills the college intensive-writing requirement

**ENLS 364 Screenwriting (3)**

Staff. Prerequisite: ENLS 361 or 410. Expressive strategies and formal considerations relevant to writing for television and cinema. Workshop format requires sustained analysis of professional screenplays as well as student work.

**ENLS 365 Persuasive Writing (4)**

Staff. Emphasis on principles of reasoning and strategies of written argument. This course satisfies the Louisiana State Department of Education's requirement of advanced composition for certification in English. Fulfills the college intensive-writing requirement.

**ENLS 367 Technical Writing (3)**

Staff. Communicating technical information in abstracts, executive summaries, technical memoranda, process descriptions, amplified technical definitions, progress reports, feasibility studies and proposals. Major emphasis given to research reports and editing procedures.

**ENLS 388 Writing Intensive Practicum (1)**

Staff. Corequisite: three-credit departmental course. Prerequisite: successful completion of the First-Year Writing Requirement. Fulfills the college intensive-writing requirement.

**ENLS 406 The Teaching of Writing (3)**

Prof. Johnson. This course prepares students to become teachers of writing by introducing them to fundamental theories and practices in the discipline of rhetoric and composition.

**ENLS 461 Advanced Fiction Writing Workshop (3)**

Prof. Morris. Prerequisites: ENLS 361 or 362, and approval of instructor. A seminar focused on production and criticism of

student work, including reading and analysis of fictional models. May be repeated for credit.

**ENLS 462 Advanced Poetry Writing Workshop (3)**

Prof. Cooley. Prerequisite: ENLS 361 or 362, and approval of instructor. A seminar focused on production and criticism of student work, including reading and analysis of poetic models. May be repeated for credit.

**ENLS 466 Topics in Advanced Creative Writing (3)**

Staff. Prerequisite: approval of instructor. A workshop emphasizing the writing of creative nonfiction, biography, autobiography, screenplays, long poems, and novels. The class is designed to allow students to work in genres not emphasized in ENLS 461 Advanced Fiction Writing or ENLS 462 Advanced Poetry Writing. May be repeated for credit on different topics.

**EMPHASIS IN CREATIVE WRITING**

Students choosing this option will be held to the same requirements as those in the regular major except they will choose four creative writing courses as focus of their study. All the creative writing courses also may count as electives toward the major.

ENLS 361 Introduction to Creative Writing

ENLS 362 Workshop in Creative Writing

ENLS 364 Screenwriting

ENLS 461 Advanced Fiction Writing Workshop

ENLS 462 Advanced Poetry Writing Workshop

ENLS 466 Topics in Advanced Creative Writing

**SEMINARS**

**ENLS 501, 502 Seminars (3, 3)**

Staff. Prerequisite: ENLS 200. Specific subjects are announced each semester. Course enrollment limited to 15.

**ENLS 511 Seminar in British Literature to 1800 (3)**

Prerequisite: ENLS 200.

**ENLS 531 Seminar in American Literature to 1820 (3)**

Prerequisite: ENLS 200.